

Kainssange

(Songs of Cain)

Del I

Intro

Icy, mysterious

♩ = ca. 50

reverb on ca. 10 sec.
ringmodulation - distortion on - max.

(arco sempre)

Musical score for Cymbal and Tam-tam. The Cymbal part consists of sustained notes with grace notes and dynamic markings. The Tam-tam part includes a bass drum (batt.) and a cymbal (batt. sempre) with a dynamic **p**.

Svend Hvidtfelt Nielsen 2001

Musical score for Cymbal, Tam-tam, Violin (Vln), and Cello (Cb). Measure 11 starts with a sustained note on Cymbal and Tam-tam. Measure 12 begins with a sustained note on Cymbal followed by a melodic line on Vln and Cb. Dynamic markings include **pp**, **p**, and **p**. Text instructions: "reverb on 5-8 sec. ringmodulation - distortion on - max. sul pont. estremo".

Musical score for Cymbal, Violin (Vln), and Cello (Cb). The Cymbal part has sustained notes. The Vln and Cb parts play eighth-note patterns. Dynamic markings include **p** and **p**. Measure number 19 is indicated above the Cymbal staff.

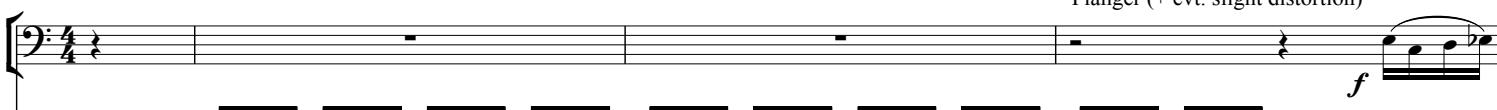
Musical score for Cymbal, Tam-tam, Violin (Vln), and Cello (Cb). The Cymbal and Tam-tam parts have sustained notes. The Vln and Cb parts play eighth-note patterns. Dynamic markings include **pp** and **pp** (attacca). Measure number 25 is indicated above the Cymbal staff. A text instruction "Go to drum kit while the sound dies out" is placed near the end of the section. Measure number 15-16/11/01 is indicated at the bottom right.

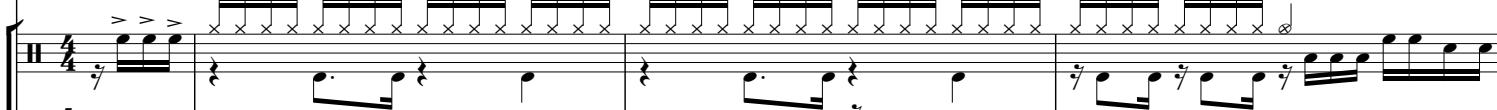
1. Sang

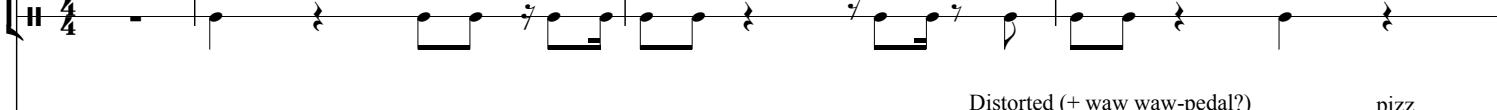
Fast and fiery $\text{♩} = \text{ca.} 126$

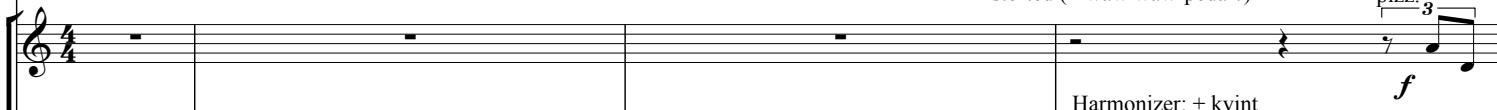
02/08/01

Flanger (+ evt. slight distortion)

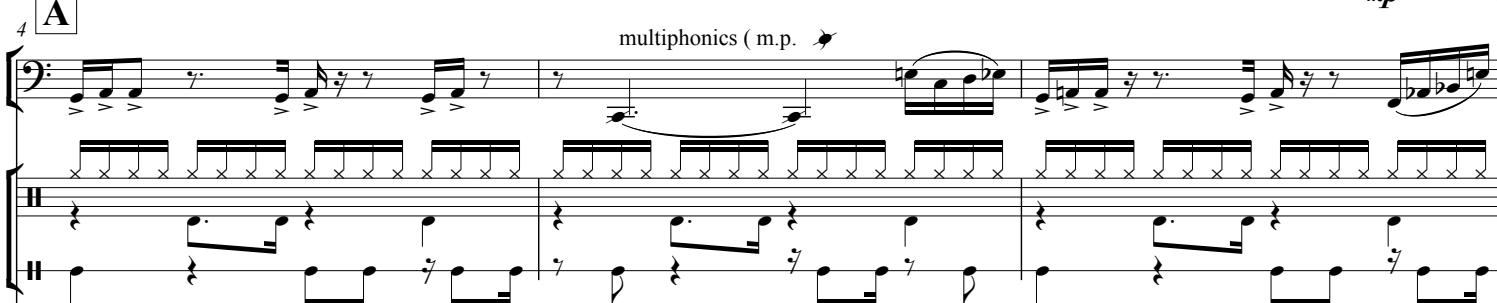
B. Cl. 

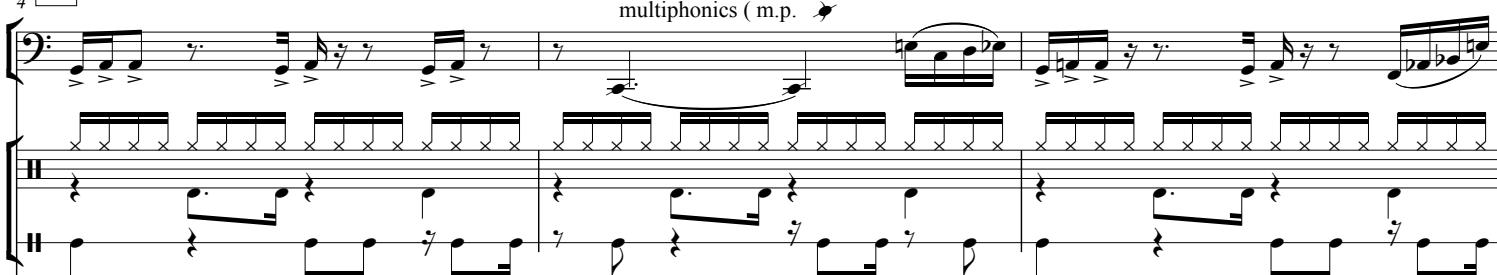
Cym. Tom-toms Sn.dr. 

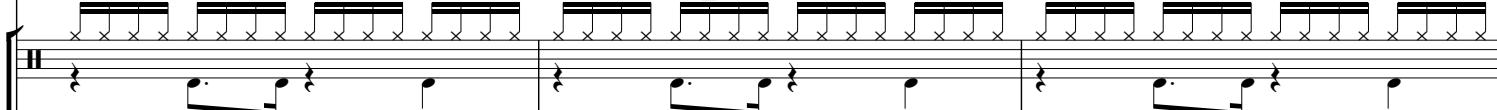
B. D. 

Vln 

Cb. 

A 

B. Cl. 

Cym. Tom-toms Sn.dr. 

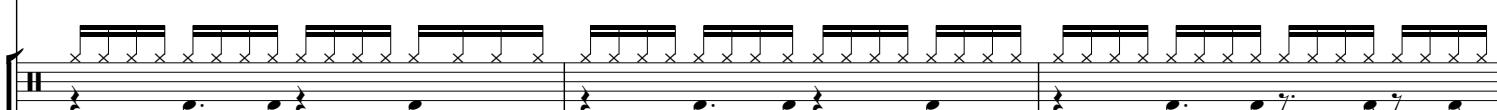
B. D. 

Vln arco 

Cb. sul pont. estremo (s.p.e.) 

f 

B. Cl. 

Cym. Tom-toms Sn.dr. 

B. D. 

Vln 

Cb. 

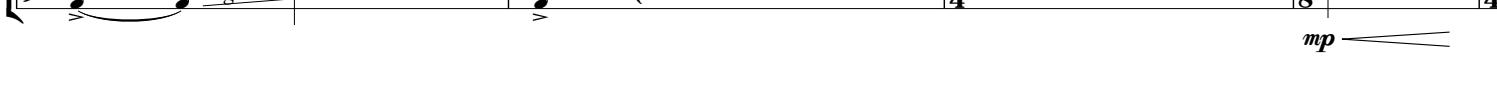
10 

B. Cl. 

Cym. Tom-toms Sn.dr. 

B. D. 

Vln 

Cb. 

2. Sang

12 *I* Fast $\text{♩} = \text{ca. } 126$ Motionless $\text{♩} = \text{ca. } 42$

B. Cl. $\text{Bass clef}, \text{3/4 time}$
m.p.
p distortion off

B. D. $\text{H clef}, \text{3/4 time}$
f *liberamente* $\text{♩} = \text{ca. } 42$ reverb (ca.4 sec).and delay (½ sec)

Temp bl. $\text{H clef}, \text{3/4 time}$
p

Tam-tam. $\text{H clef}, \text{3/4 time}$
f *l.v.*

Vln $\text{G clef}, \text{3/4 time}$
pizz. distortion off
f reverb (ca.4 sec).and delay (½ sec) on
s.p.e. arco *pp*

Cb. $\text{C clef}, \text{3/4 time}$
p harmonizer and distortion off
p reverb (ca.4 sec) on

5

B. Cl. Bass clef
liberamente $\text{♩} = \text{ca. } 42$ $\text{♩} = \text{ca. } 5$ *preciso* $\text{♩} = \text{ca. } 5$

Temp bl. H clef
p (s.p.e.) *gliss.* *gliss.* *pp*

Vln G clef
gliss. *gliss.*

Cb. C clef

10

B. Cl. Bass clef

Temp bl. H clef
gliss. *gliss.* *gliss.* *gliss.*

Vln G clef

Cb. C clef

14

B. Cl. Bass clef

Temp bl. H clef

Met. Chim. H clef
ringmodulation (+stor efterklang) *l.v.*
pp (efterklang i form af svag hvid støj)

Vln G clef
pp *gliss.* *gliss.* *gliss.* *gliss.*

Cb. C clef

(Det Andet...)

3. Sang

Stern

B. Cl. **A** reverb off + reverb ca.10 sec.)
B. D. **ff** reverb off + reverb ca.10 sec.)
Met. Chim. reverb ca.10 sec.) ringmodulation with fingertips **pp** + reverb ca.10 sec.)
Vln reverb ca.10 sec.) pizz. + distortion reverb off (pizz.) + reverb (ca.10 sec.) + max delay
Cb. **ff** + distortion reverb off + reverb ca.10 sec.) + harmonizer (+6,+12)

B

B. Cl. **ff** + max delay

B. D. **ff** + max delay

Met. Chim. **pp**

Vln + harmonizer (- 5, - 11) harmonizer off, reverb off, delay off + reverb (ca.10 sec.) + max delay + max delay + harmonizer (- 5, - 11)

Cb. **ff** Delay stereo forskellig tid i L og R, ukoordineret + harmonizer (- 5, - 11)

D Delay stereo forskellig tid i L og R, 3 mod 2.

B. Cl. delay off **D** Delay stereo forskellig tid i L og R, 3 mod 2.

B. D. Delay stereo forskellig tid i L og R, ukoordineret

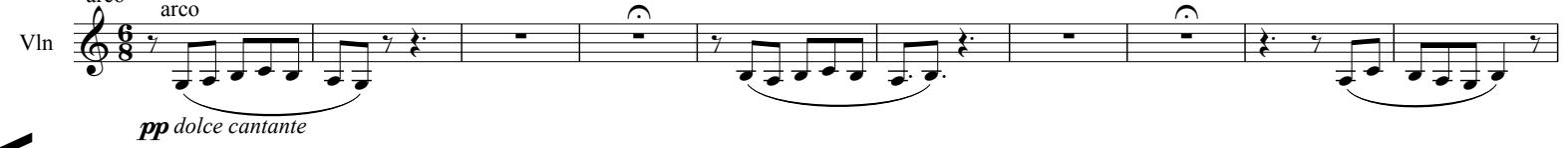
Met. Chim. **pp**

Vln + harmonizer (- 5, - 11) Delay stereo forskellig tid i L og R, 3 mod 2. **3** **3** **3**

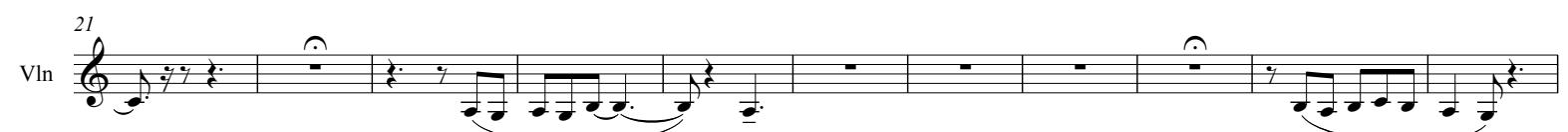
Cb. harmonizer off delay off

Senza espressione - melancholy**4.Sang****.=ca. 50** only effect a little reverb

arco flautando (sul tasto) senza vibrato



Hver enkelt fermats længde bestemmes af den spillende.
Vær ikke bange for tavsheden - det er der musikken er!
the length of each fermat is up to the players discretion



B. Cl.

Vln

no effects

p

a poco a poco

*extreme pressure of the bow
creating an unpitched noise*

f

(16/11/01)

(Alene)

5. Sang

Furously fast and wild $\text{♩}=\text{ca. } 138$
+harmonizer (+0+0)

B. Cl. ♩ *ff*

Tom-t.

B. D. ♩ *ff*

Vln

Cb. *ff*

+ harmonizer (-1)

A

B. Cl. ♩

Tom-t.

B. D. ♩

Vln pizz.

Cb. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

+ harmonizer (+7+7)

B

B. Cl. ♩

Tom-t.

B. D. ♩

Vln *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cb. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

13

B. Cl. ♩

Tom-t.

B. D. ♩

Vln *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cb. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Strangely floating on a stern swing

6. Sang

24

♩ = ca. 63

B. Cl. *ff* *p*

Cym. Tom-toms Sn.dr.

B. D.

Tam-tam. *ff*

Vln (samme effects as 5. Sang) *arco* - harmonizer and reverb *pizz.*

Cb. *ff* (samme effects as 5. Sang)

B. Cl. *p* *molto dolce, like a sacred hymn*

Cym. Tom-toms Sn.dr.

B. D.

Vln

B. Cl. *A* +reverb

Cym. Tom-toms Sn.dr.

B. D.

Vln - harmonizer, + reverb, + delay

Cb. *suono reale sempre* *pp innocent*

B. Cl. *15*

Cym. Tom-toms Sn.dr.

B. D.

Vln

Cb. *pp innocent*